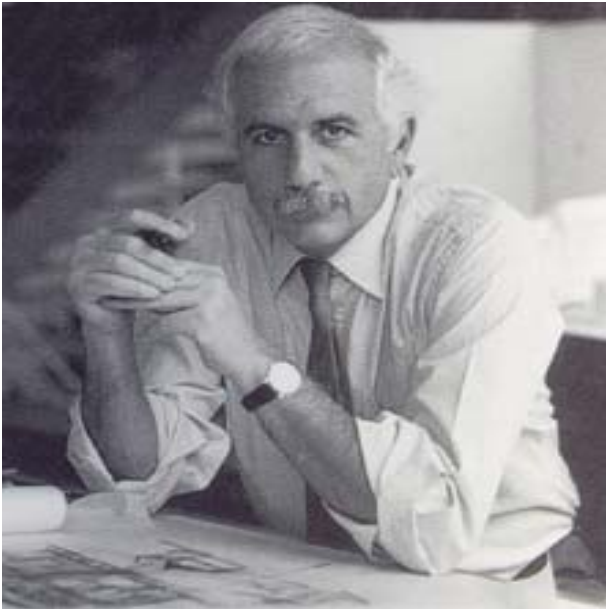


Moshe Safdie



Moshe Safdie was born in Haifa, Israel, in 1938. Educated there during the formative years of the State, he moved to Canada with his family, eventually graduating from McGill University in 1961 with a degree in architecture. After apprenticing with Louis I. Kahn in Philadelphia, he returned to Montreal, taking charge of the master plan for the 1967 World Exhibition, where he also realized an adaptation of his graduation thesis as Habitat 67, the central feature of the World's Fair. Habitat, opening in 1967, soon became one of the lasting 20th-century icons of utopian urban living.

In 1970 Safdie established a Jerusalem branch office, commencing an intense involvement with the rebuilding of Jerusalem. He was responsible for major segments of the restoration of the Old City and the reconstruction of the new center, linking the Old and New Cities. Over the years, his involvement expanded and included the new city of Modi'in, the new Yad Vashem Holocaust Museum, the Rabin Memorial Center, and the National (Ben Gurion) Airport. During this period, Safdie also became involved in the developing world, working in Senegal, Iran, Singapore, and in the northern Canadian arctic.

In 1978, following teaching at Yale, McGill, and Ben Gurion Universities, Safdie relocated his residence and principal office to Boston as he became Director of the Urban Design Program and the Ian Woodner Professor of Architecture and Urban Design at the Harvard Graduate School of Design. In the following decade, he was responsible for the design of six of Canada's principal public



institutions including the Quebec Museum of Civilization, the National Gallery of Canada, and the Vancouver Public Library ~ all but one of the six projects having been won in international and national competitions.



In the past decade, Safdie has been awarded numerous major cultural and educational commissions throughout the United States, including several museums, such as the Telfair Museum of Art in Savannah, GA, the Peabody Essex Museum in Salem, MA, the Skirball Cultural Center in Los Angeles, CA, the Salt Lake City Public Library, Exploration Place in Wichita, KS, educational facilities such as Eleanor Roosevelt College at the University of California in San Diego, civic buildings such as the Springfield, MA, and Mobile, AL,

Federal Courthouses, and performing arts centers such as the Kansas City, MO, Performing Arts Center. In addition to major works of urbanism, Safdie's current work includes two airports ~ Lester B. Pearson International Airport in Toronto (in a joint venture with Adamson Associates and Skidmore, Owings & Merrill), and the Ben Gurion International Airport in Israel.

Fourteen major complexes are currently under construction, including the Khalsa Heritage Memorial Complex, the national museum of the Sikh people in the Punjab, India. The Salt Lake City Public Library and the Peabody Essex Museum recently opened to much acclaim in February and June 2003. The two most recent commissions have been the United States Institute of Peace Headquarters across from the Lincoln Memorial on the Mall in Washington, D.C.; and the National Campus for the Archaeology of Israel in Jerusalem.